

# Eastern Open 09

Entry form



# Eastern Open 09

# How to enter

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**Entries  
are invited  
for the  
region's major  
visual arts  
competition**

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**28 March - 16 May 2009**

**King's Lynn Arts Centre  
Fermoy Gallery  
Red Barn  
Shakespeare Barn  
Old Warehouse**

**Selectors: 4 for the 40th!**

**Brion Clinkingbeard**

Deputy Director for Programming  
Kentucky Museum of Art & Craft, USA

**Dr Sook-Kyung Lee**

Exhibitions & Displays Curator  
Tate Liverpool

**Alison MacFarlane**

Executive Director & Head of Visual Arts  
Norfolk & Norwich Festival

**Nicholas Usherwood**

Writer and Curator  
Features Editor, *Galleries*

**Eligibility**

The 2D / **new media\*** competition is open to all artists aged 16 and over living in Bedfordshire, Cambridgeshire, Essex, Hertfordshire, Lincolnshire, Norfolk & Suffolk.

\*See conditions of entry.

**Complete the entry form, detach and return to:**

Amanda Goldsmith, Visual Arts Officer,  
King's Lynn Arts Centre, 29 King Street, King's Lynn, Norfolk PE30 1HA

T: 01553 779095

E: amanda.goldsmith@west-norfolk.gov.uk

W: www.kingslynnarts.co.uk

**Upon receipt of the completed entry form**

you will be sent the right number of labels bearing your entry number. Artists should ensure that they use only the labels issued in their name.

The labels are colour coded according to the Collection Centre specified.

**The name and address of the artist and the title, medium and price of the work must be entered onto the labels.**

**The adhesive peel-back labels must be either stuck/ fixed to the back of the work.**

Only work bearing official labels will be accepted.

Details of works may not be altered from those stated on the entry form, except under exceptional circumstances.

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**Enclose fee of £10 per work  
Enter a maximum of three  
works**

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**Cheques payable to  
King's Lynn Arts Centre**

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**Forms to be returned by  
Saturday 28 February 09**

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**Fees are handling not  
hanging fees and are  
non-returnable**

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# Packaging & transport

# Submission & collection

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**All fixings such as D rings, screw eyes, mirror plates or projections on the reverse should be removed, unless they are recessed or integral in which case they should be taped over, to avoid damage to other work in storage**

**Artists are advised to protect the sides of frames with a cushion of foam or bubble-wrap.** If you wish to wrap your work fully, a flap must be cut in the front of the packaging and simply taped, to enable the image to be revealed quickly. If the work has to be completely unwrapped for full viewing at the request of the selectors, **it is not possible to return all packaging.**

**All works are transported by Sowerbys.** In celebration of the 40th Anniversary of the Eastern Open, Sowerbys are pleased to support the event by the safe and secure transportation of all artwork.

Entrants are advised to take out their own insurance to cover works in transit and in store. However, works that remain in King's Lynn for exhibition at the Arts Centre, or at any of the outreach venues, will be fully insured at all times until collection.

**All works must be submitted to King's Lynn or one of the Submission Centres on the dates and during the times specified below.**

## Friday 6 or Saturday 7 March

Upon submission you will be issued with a numbered receipt. Please retain this receipt as proof of delivery. This must be produced upon collection

Collection dates for unselected work  
**Friday 20 or Saturday 21 March**

Collection dates for exhibited works  
**Friday 22 or Saturday 23 May**

The work will be returned to your chosen Collection Centre. Entrants will be notified by post of the results of the judging.

All unselected work must be collected from your designated Centre.

**Please note that the dates and times below have been agreed with your chosen Collection Centre and must be adhered to, except in cases of emergency. If you are unable to collect your work, it is imperative that you phone your Centre to let them know. Should you fail to do so, the storage charge of £5 per day will be imposed in all cases.**

*We are indebted to these regional centres for their professional support and urge artists to comply with these stipulations.*

## Choose the most convenient centre for submission and collection

<b>Cambridge</b>	11.00 - 16.00 Friday & Saturday	Cambridge Galleries, High Street, Whittlesford, Cambridge CB22 4LT T: 01223 836394 <b>Contact</b> Heather Evans
<b>Colchester</b>	11.00 - 15.00 Friday & Saturday	Benham Gallery, Cuckoo Farm Studios, Boxted Road, Colchester, Essex CO4 SHH T:01787 211421 M:07951 369450 <b>Contact</b> Hazel Harvey
<b>Halesworth</b>	10.30 - 15.00 Friday & Saturday	New Cut Arts Centre, The Cut, New Cut, Halesworth Suffolk IP19 8BY T:01986 873285 <b>Contact</b> Aafke Groeneveld
<b>Hertford</b>	10.00 - 16.00 Friday & Saturday	Courtyard Arts Centre, Port Vale, Hertford, Hertfordshire SG14 3AA T:01992 509596 <b>Contact</b> Corrina Dunlea
<b>King's Lynn</b>	11.00 - 16.00 Friday & Saturday	King's Lynn Arts Centre, 29 King Street King's Lynn, Norfolk PE30 1HA T:01553 779095 <b>Contact</b> Liz Falconbridge, Amanda Goldsmith or Nick Neal
<b>Norwich</b>	10.00 - 14.00 Friday & Saturday	Unit 5a, Beckham Place, Edward Street, Norwich NR3 3DZ T:01553 779095 <b>Contact</b> through King's Lynn Arts Centre

# Conditions of entry

# Eastern Open awards

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## Up to 3 works per artist

## Only work completed since January 2008

## 2D works in any medium

## Wall hung work only projecting no more than 10 cms

## Maximum length of any side 100 cms including frame

## NEW – Opportunities for new media

**All works must be framed except for works** on canvas stretchers that may be submitted unframed. Clip frames and metal frames are not permitted. Any exceptions should be integral to the artist's concept. If a glazed work is selected for reproduction in the catalogue, we may need to remove it from the frame for photographic purposes. We cannot accept work where the paint is still wet.

The decision of the selectors is final. The organisers cannot enter into any correspondence or discussion over the decision of the selectors. The right is reserved to vary the selectors if circumstances dictate.

All works sold are subject to a commission fee of 35% plus VAT on the commission amount (unless the artist is registered for VAT, in which case VAT will be charged on the retail price).

### New Media Submission

For the first time in 2009, we are able to offer a limited number of opportunities to artists working in new media with film/video/animation. Submissions are therefore invited for films and animation of a maximum duration of 5 minutes on digital formats.

## 40 awards for the 40th!

### Cash awards

- 1 **£3000 GMC Trust**
- 2 **£1000**
- 3 **£ 500**
- 4 **£ 500**
- 5 **£ 250 College of West Anglia**
- 6 **£ 250**
- 7 **£ 250**
- 8 **£ 250**
- 9 **£ 100 King's Lynn Signs**
- 10 **£ 100 Bankhouse Hotel**
- 11 **£ 100 Wyss Foundation**
- 12 **£ 100 Greysfriars Art Space**  
specifically for textile based processes
- 13 **£ 100**
- 14 **£ 100**
- 15 **£ 50**
- 16 **£ 50**
- 17 **£ 50**
- 18 **£ 50**
- 19 **£ 50**
- 20 **£ 50**
- 21 **£ 50**
- 22 **£ 50**

### Non-cash awards

- 23 **Selection included in postcard pack**
- 24 **Selection included in postcard pack**
- 25 **Selection included in postcard pack**
- 26 **Selection included in postcard pack**
- 27 **Selection included in postcard pack**
- 28 **Selection included in postcard pack**
- 29 **Selection included in postcard pack**
- 30 **Selection included in postcard pack**
- 31 **Selection included in postcard pack**
- 32 **Selection included in postcard pack**
- 33 **a-n AIR subscription**
- 34 **a-n AIR subscription**
- 35 **£25 Book tokens**
- 36 **£25 Book tokens**
- 37 **£25 Book tokens**
- 38 **Westcliffe Gallery, Sheringham**  
Framing consultation including bespoke frame
- 39 **Westcliffe Gallery, Sheringham**  
Spotlight exhibition opportunity (by end of 2009)
- 40 **Tollit & Harvey Art prize**  
assorted sketch pads by Clairefontaine



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We are once again indebted to the Wyss Foundation, Portland, Oregon, USA, for the generous sponsorship of the Wyss Foundation Bursary of £1000. The Bursary enables a student on the College of West Anglia's BA in Fine Art to gain invaluable work experience following the entire administrative and curatorial process of the Eastern Open competition and exhibition from start to finish.

# Entry form

office use only

Name	
Address	
Postcode	
Telephone number(s)	
Mobile number	E mail

**1** entry total fee **£10**

Title	Medium		
Price £	inclusive of 35% commission + VAT on commission	If not for sale please tick	<input type="checkbox"/>

**2** entries total fee **£20**

Title	Medium		
Price £	inclusive of 35% commission + VAT on commission	If not for sale please tick	<input type="checkbox"/>

**3** entries total fee **£30**

Title	Medium		
Price £	inclusive of 35% commission + VAT on commission	If not for sale please tick	<input type="checkbox"/>

Cheques made payable to King's Lynn Arts Centre

#### Tick Collection Centre

Cambridge  Colchester  Hertford  Halesworth  King's Lynn  Norwich

I agree to all terms and conditions within this entry form

Signature \_\_\_\_\_ Date \_\_\_\_\_

- 1. Have you completed all sections? 2. Have you enclosed payment of £10 per work?**  
**3. Have you indicated your Collection Centre? 4. Have you signed the form?**

detach here